

Red White & Blue

Eric Perriloux

(Columbia the Gem of the Ocean)

The image displays a drum score for the song "Red White & Blue" by Eric Perriloux. The score is written for Snare and Bass in 2/4 time. It consists of 10 systems of notation, each with a Snare line and a Bass line. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. Numerical indicators (7, 6, 11, 15, 31) are placed above the notes to denote specific rhythmic groupings or counts. The score begins with a 7-measure phrase, followed by a 6-measure phrase, and continues with various rhythmic patterns throughout the piece.

Bass part was transcribed from an audio recording of the Company Book 1, since the actual book had just quarter notes written out for every beat.